



## **The Pump Performance Agreement Contract**

*This Performance Agreement Contract is nothing more but to inform the bands their set times, The Pump's guest list policy, all agreed pay-outs, and expectations of the bands. If we cannot agree on this, then maybe we can catch up on a later date, if you can agree totally to all these, then please email this back completely filled out.*

### **The Load In and Set Times:**

**Load In Time:** 6:00 PM (Unless noted otherwise)

**Load Out Time:** After the final band

**Band Meets with Pump Staff at 7:00 in the Band Room.**

- **Fifth Band....10:25pm** (45-60 min set) – When Applicable
- **Fourth Band....9:30pm** (45 min set w/ 5-10 min set change) – When Applicable
- **Third Band....8:50pm** (30 min set w/ 5-10 min set change)
- **Second Band....8:10pm** (30 min set w/ 5-10 min set change)
- **First Band.....7:30pm** (30 min set w/ 5-10 min set change)

*\*Times Subject to Change\**

*\*Festivals and Battle of the Bands – All Load-In and Set Times will change\**

### **This is standard payment:**

*We pay our bands per fan that says they are there to see your band. We keep a total count at the door, and ask everyone who they are there to support. As you know you are paid by the attendance that your band draws. If you expect to be paid, you must promote your shows. Remember 50% of the music business is promotion and 50% is music talent. If you want to build a fan base, you must promote your shows.*

### **For Touring Bands:**

*If you are a band that is not from this area, your band will be booked with local bands. NOTE: Unless agreed upon in advance WE DO NOT OFFER TOURING BANDS A GUARANTEE. You will be paid the same as local bands. We do not allow more than two (2) touring bands per show. ALL Touring bands will be approved by The Pump's booking agent(s).*

### **NOTE: Upon cancellation:**

*The Pump is to be notified as soon as possible. The Pump agrees and is obligated to pay the band for playing as long as our doors are open and having concerts. You, as a band, agree to perform unless there is a proven detention by sickness, accidents, epidemics, or any other legitimate condition beyond control. If this occurs, all deposits shall be returned in full to **The Pump**. In the event that there is **not a legitimate reason**, a CANCELATION FEE of \$100.00 may be required. If there might be a time when you need to cancel, do not email to tell us. You will need to call and let us know over the phone or come to The Pump and tell us.*

**Expectations for the Bands Performing at The Pump:**

**The Pump** expects all artists to be respectful of the age limits (all ages) of the youth attending our concerts. The excessive use of profanity, vulgarity, sexually explicit or violent behavior/lyrics while performing on stage or while at **The Pump**, will not be tolerated. Keep in mind that your audience will be of Junior High and High School age and the band and venue always is building a reputation, good or bad. *Bands are also expected to distribute flyers and post them on band website(s).* A flyer design will be provided by **The Pump** or you can design your own. Some flyers will be printed by **The Pump** but you need to do your part in promoting yourselves and passing out your flyers.

**The Pump Guest List Policy:**

**The Pump's** rules on the Guest List for all and any bands are: Two (2) people per Band. The deadline for the guest List is by 6:30 the day of the show. They also can be emailed or called in earlier as you get it. For "Battle of the Bands", there is *not* a Guest List.

**Expectations of the Band:**

Pyrotechnics are not permitted, unless it is Okayed by both the owner and the booking manager of **The Pump**. You, as the musician(s), are responsible for your equipment and/or any damage(s) done to **The Pump** property that your band engages in. There are 2 merch tables and 2 chairs per table. Make sure share room as it's needed.

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If your band can promise to abide by the terms and expectations of this agreement contract and intend to be fulfilled and reach the agreements of **The Pump**, fill out the blank fields at the bottom.

Performing Act: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Evening Phone: \_\_\_\_\_

The Pump Staff

**Rodney Johnston**

Rodney Johnston, Owner

**Chad Trinkle**

Chad Trinkle

General Manager,

The Pump Booking Agent